

OFF-BROADWAY & NEW YORK

MIDNIGHT AT THE NEVER GET <i>Lortel Nom. - Outstanding Lead Actor</i>	Trevor Copeland	YORK THEATRE
ASSASSINS	u/s Balladeer/Oswald, Hinckley, Zangara, Czolgosz	CLASSIC STAGE
POPE! AN EPIC MUSICAL <i>NYMF Award - Outstanding Lead Actor</i>	Pope	NYMF
IRMA LA DOUCE	Frangipane	ENCORES!
HIGH BUTTON SHOES	Ensemble	ENCORES!
ME & MY GIRL	Ensemble	ENCORES!
THE NEW YORKERS	Ensemble	ENCORES!
ANNIE GET YOUR GUN	Moonshine Trio	ENCORES!
IT'S A BIRD...IT'S SUPERMAN	Class President	ENCORES!
GENTLEMEN PREFER BLONDES	Ensemble	ENCORES!
STREEPSHOW!	Suzanne Vale	THE TANK
MACBETH	Malcom	OLD HAT THEATRE
TWELFTH NIGHT	Sir Andrew	OLD HAT THEATRE
BRENDA <i>by CORY FINLEY</i>	Wallace	NY FRINGE

REGIONAL

MIDNIGHT AT THE NEVER GET	Trevor Copeland	SIGNATURE
HOW TO SUCCEED...	Finch	MALTZ JUPITER
I AM HARVEY MILK	Soloist	SWATHMORE
FOREVER PLAID	Frankie	NEW LONDON BARN
A FUNNY THING...FORUM	Hero	NEW LONDON BARN
THE DROWSY CHAPERONE	Gangster #1	NEW LONDON BARN
JOHN & JEN	John	RED HOUSE

TRAINING

EDUCATION: Yale University - BA Theatre Studies, Whiffenpoofs, Spizzwinks(?)

ACTING: Bill Esper, Bob Krakower, Jamie Carroll

VOICE: Mike Ruckles, Vicki Shaghoian

IMPROV: UCB 101 & 201

SPECIAL SKILLS

sight-singing, basic piano & guitar, vocal trumpet, Kermit voice, *authentic* Minnesotan accent, can grow a real mustache in a surprisingly reasonable amount of time

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